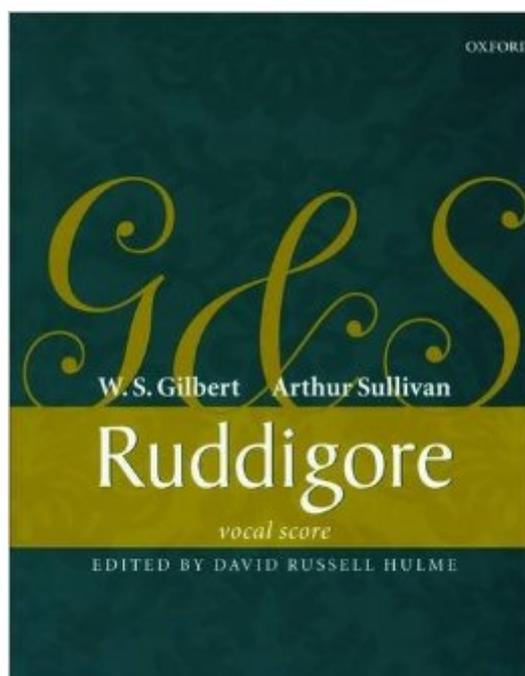


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# Ruddigore: Vocal Score (String Time Joggers)



## Synopsis

This edition is complete, clear, and practical as well as being scholarly and authoritative. It returns to the primary sources to present the music and libretto as performed during the original Savoy Theatre run. Vocal scores and full scores include the complete libretto. Clearly printed orchestral parts, matching exactly the text given in the full and vocal scores, are available on hire. Vocal scores and full scores include all the important completed but discarded material, and a series of appendices includes hitherto unpublished material from the Ghost Scene and elsewhere. This is conveniently cued from the music pages for easy inclusion. The full score, handsomely engraved and bound, contains extensive introductory notes.

## Book Information

Series: String Time Joggers

Paperback: 200 pages

Publisher: Oxford University Press; 1 edition (August 10, 2000)

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Product Dimensions: 11 x 0.5 x 8.5 inches

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #3,482,695 in Books (See Top 100 in Books) #98 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan](#) #429 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#) #429 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular](#)

## Customer Reviews

Okay. THIS edition, unlike the misrepresented Chappell one of 2010, really does include (grouped at the back of the volume) the March of the Ancestors (instrumental), "By the curse upon our race," Robin's Recitative and "For thirty-five years," and the original Finale, as well as the extra stanzas for "I once was as meek" and "In bygone days." The only thing I could still desire would be the music for "Henceforth all the crimes." The dialogue is here as well; and the editor, noticing the curiosity of listing half a dozen ancestors by name in the Dramatis Personae and then assigning non-Sir Roderic lines only to "First, Second, Third, or Fourth Ghost," has reassigned these lines to Sirs Rupert, Jasper, Conrad, Gilbert, Mervyn, and Desmond. The printing is clear, and all in all, this is

the best vocal score I have seen: an instant treasured gem in my collection.

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